

The International Congress of Entomology (ICE) is the most comprehensive international congress covering all aspects of entomology. The ICE will be held in Kyoto from August 25 to 30, 2024. In conjunction with the ICE2024, photo competition under the theme of "Insects" will be held. Works that expresses the charm of insects will be submitted.

## **Application Guidelines**

### [Application rules]

- Applicants are limited to amateur photographer.
- It is possible to apply even if any age or nationality.
- Only one application per person will be accepted.
- The submitted work must be taken by the applicant themselves.
- The works will not be returned.
- Please refrain from posting submissions on the web or in a contest sponsored by another company or organization.
- The submitted work must be unpublished (Works posted on the applicant's website or SNS are acceptable)
- It is limited to copyrighted works by applicants.
- It doesn't matter when you shoot.
- It is possible to apply even if color or monochrome.

URL of ICE2024KYOTO https://ice2024kyoto.jp/



#### [Application period]

October 1, 2023 - March 31, 2024

#### [Where to submit your work]

Apply from the application form on the website. https://www.smartcross.jp/ice2024kyoto/

#### [Awards announcement]

Announced on the web site by the end of June 2024 https://ice2024kyoto.jp/

#### [Awards]

1 Grand Prize, 2 Awards for Excellence, and a few Honorable Mentions.

## [Judge]

Mr. Unno Kazuo



# **Profile of the Photo Competition Judge**

## Mr. Unno Kazuo

Born in Tokyo in 1947. Since elementary school, he has been interested in insects and photography, and after studying insect behavior at Tokyo University of Agriculture and Technology, he became a freelance insect photographer. His main fields of interest are Komoro City in Nagano Prefecture and Malaysia. He is interested in insects in the tropical rainforest, especially in camouflage, and has made it his life's work. In 1990, he set up his studio in Komoro, and in 1994, he won the Photographic Society of Japan Award for his photo book "Konchu no Gitai (Camouflage and Mimicry of Insects)." He has written more than 150 books, mainly for children. Since 1999, he has been writing a daily blog, "Komoro Diary," where he takes pictures with a digital camera and publishes them with comments. He is the Japan Society of Natural Science Photography chairman and the executive chairman of "Little League of Living Things Photography," a photo contest of living things for elementary and junior high school students.

(Science Japan https://sj.jst.go.jp/stories/2021/s0706-01p.html)





https://www.goo.ne.jp/green/life/unno

Kazuo Unno's Insects World of Digital